Agency Summary Agency Code: Agency Name:

# BX0 Commission on Arts and Humanities

(dollars in thousands)

	EXPENDITURE SCHEDULE													
Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:			
(01) Design	6,240	2,250	8,490	1,720	2,500	0	0	0	0	4,220	12,710			
(04) Construction	10	0	10	0	0	0	0	0	0	0	10			
Total:	6,250	2,250	8,500	1,720	2,500	0	0	0	0	4,220	12,720			

FUNDING SCHEDULE													
Through Budgeted Year 1 Year 2 Year 3 Year 4 Year 5 Year 6 6 Year													
Cost Element Name:	FY 2004:	FY 2005	Total:	FY 2006:	FY 2007:	FY 2008:	FY 2009:	FY 2010:	FY 2011:	Budget:	Budget:		
GO Bonds - New (0300)	6,250	2,250	8,500	1,720	2,500	0	0	0	0	4,220	12,720		
Total:	6.250	2,250	8.500	1.720	2.500	0	0	0	0	4.220	12.720		

#### **Agency Description:**

The D.C. Commission on the Arts and Humanities oversees the Public Arts Fund in order to fulfill the legislative mandate of DC Law 6-125, "Support for the Art in Public Places Act of 1986." The Public Arts Fund was created for commissioning and purchase of high quality artworks that are placed long-term in public areas throughout the District. These areas include District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District. These works of art will include paintings, sculpture, mosaics, mobiles, murals, mixed media works, and all other forms of visual art that can be used to enhance the visual environment in which citizens live and work. The artwork is installed by artists with the participation and approval of the communities in which they will be displayed. In addition, the Arts Commission maintains the Capital Arts Grant project for the support of District arts organizations that are pursuing capital projects as enhancements to District neighborhoods and downtown Washington. The grants will be available through a competitive process to qualifying District arts organizations. Activities that take place under the Public Arts Fund enhance the visual environment of the District and support economic growth and neighborhood revitalization for the city.

The Commission on the Arts and Humanities serves as both the Municipal Arts Agency (MAA) and the designated State Arts Agency (SAA). As the MAA, the Arts Commission initiates, develops, evaluates and encourages programs that promote progress in the arts. As the SAA, the Arts Commission receives the District's federal grants for arts from the National Endowment for the Arts.



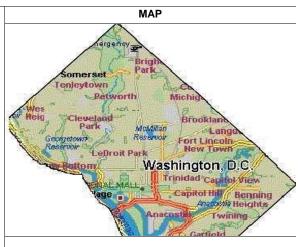
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<b>Commission on</b>	l Huma	nities				(d	ollars in th	ousands)	ANNUAL OPERATING BUDGET IMPACT				
Project Code: AH7	SubProject Code: 16			J	cy Code:	I	mplement	ing Agenc	y Code:			FTEs: Personnel Services:	0
Project Name: Public Arts Fund		Project Na ghborhood		<b>s</b>	Implementing Agency Name: Commission on Arts and Humanities							Non Personnel Services:	0
Subproject Location: Var	ious Locatio	ns										Maintenance Costs:	0
			EXI	PENDITUE	RE SCHEE	ULE						Milesto	ne Data
Cost Element Name: (01) Design	Through FY 2004: 1,629	Budgeted FY 2005	<b>Total:</b> 2,569	Year 1 FY 2006: 400	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:		6 Years Budget: 1,250	Total Budget: 3,819	Initial Authorization Date: Inital Cost: Implementation Status:	198 1,20 Ongoing Subprojec
Total:	1,629	940	2,569	400	850	0	0	0	0	1,250	3,819	Ward: CIP Approval Criteria:	District Wic Revenue initiative Housing & Economic Develo Economic Developme Econ. Devel. & Regulatio
			i	UNDING	SCHEDUL	.E							Scheduled Actu
Cost Element Name: GO Bonds - New (0300) Total:	Through FY 2004: 1,629	940	<b>Total:</b> 2,569 2,569	Year 1 FY 2006: 400	Year 2 FY 2007: 850	Year 3 FY 2008: 0	0	0	0	6 Years Budget: 1,250	Total Budget: 3,819 3,819	Development of Scope: Approval of A/E: Notice to Proceed: Final design Complete: OCP Executes Const Contrac NTP for Construction: Construction Complete: Project Closeout Date:	: ongoing

This subproject provides for the placement of major public art projects in the District's neighborhoods. The interest and need for installing new murals, sculptures, and other significant public art projects in our neighborhoods has increased as they have proven to be catalysts for economic development. In fiscal year 2005, major gateway projects (outdoor sculptures, mosaics, artistically conceived sidewalk pavers, benches and environmental designs) will be installed in Anacostia, Columbia Heights and H Street, NE, culminating intensive public realm plan development processes in fiscal years 2003 and 2004 in partnership with neighborhood advisory groups, Main Street programs, the District Department of Transportation, the Office of Planning, and WMATA. Installation of these projects will be integrated with the construction phases of other public and private development projects in these areas. Currently the neighborhoods east of the Anacostia River are lacking public art.

#### Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.



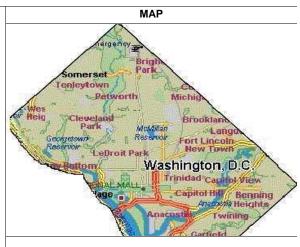
**Various Locations** 

<b>Commission on</b>	Commission on Arts and Humanities											ANNUAL OPERATIN	TING BUDGET IMPACT		
Project Code:	SubProject Code: 17			J	cy Code:	I	mplement	ing Agenc	y Code:			FTEs: Personnel Services:	0		
Project Name: Public Arts Fund		Project Na					ing Agend	y Name: s and Hu	manities			Non Personnel Services:	0		
Subproject Location: Var	ious Locatio	ns										Maintenance Costs:	0		
			EXI	PENDITUE	RE SCHEE	ULE						Milesto	ne Data		
Cost Element Name: (01) Design	Through FY 2004:		<b>Total:</b> 1,559	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:		6 Years Budget: 600	Total Budget: 2,159	Initial Authorization Date: Inital Cost: Implementation Status:	198 916 Ongoing Subproject		
Total:	909	650	1,559	200	400	0	0	0	0	600	2,159	Ward: CIP Approval Criteria:	3 District Wid Revenue initiative Housing & Economic Develo Economic Developmer Econ. Devel. & Regulatio		
			ı	UNDING	SCHEDUI	.E							Scheduled Actua		
Cost Element Name: GO Bonds - New (0300) Total:	Through FY 2004: 909 909	650	<b>Total:</b> 1,559	Year 1 FY 2006: 200 200		Year 3 FY 2008: 0	0	0	0	6 Years Budget: 600	Total Budget: 2,159 2,159	Final design Complete:	:: ongoing		

This subproject provides for the placement of major public art projects that address community interests in commemorating notable citizens and local history, creating a stronger neighborhood identity, or creating an artistic enhancement to correct a eyesore. The Hopscotch Bridge Project, a mosaic mural on the H Street Bridge behind Union Station, is one example of this type of project. This subproject allows District Government agencies and interested community organizations to nominate sites for potential placement of public art projects. The Arts Commission brings artists, neighborhood residents, and community organizations together to develop project designs and involves community members in the selection process. Fiscal year 2005 projects under this program include outdoor mural projects at the Girard Street Playground in Columbia Heights, the Southeast Freeway overpass in the Barrack's Row Main Street district, and an outdoor mural in cooperation with Americans For the Arts that will pair local artists with visiting Mexican muralists.

#### Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.



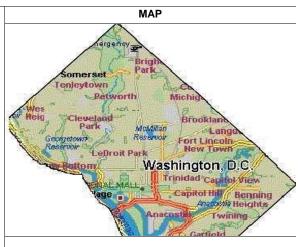
**Various Locations** 

<b>Commission on</b>	l Huma	nities				(d	ollars in the	ousands)	ANNUAL OPERATING BUDGET IMPACT				
Project Code: AH7	Sub	U	cy Code:	I	Implement	ing Agenc	y Code:			FTEs: Personnel Services:	0		
Project Name: Public Arts Fund		Project Na vntown Ini					ting Agend	y Name:	nanities			Non Personnel Services:	0
Subproject Location: Var	ious Locatio	ns										Maintenance Costs:	0
		Milesto	ne Data										
Cost Element Name: (01) Design	Through FY 2004: 1,814	Budgeted FY 2005	<b>Total:</b> 2,474	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:		6 Years Budget: 1,170	Total Budget: 3,644	Initial Authorization Date: Inital Cost: Implementation Status:	1987 1,187 Ongoing Subprojects
Total:	1,814	660	2,474	520	650	0	0	0	0	1,170	3,644	Ward: CIP Approval Criteria:	30 District Wide Revenue initiatives Housing & Economic Develop Economic Developmen Econ. Devel. & Regulation
			ı	UNDING	SCHEDUI	.E							Scheduled Actua
Cost Element Name: GO Bonds - New (0300) Total:	Through FY 2004: 1,814 1,814	660	<b>Total:</b> 2,474 2,474	Year 1 FY 2006: 520 520		Year 3 FY 2008: 0	0	0	0	6 Years Budget: 1,170 1,170	Total Budget: 3,644 3,644	Final design Complete:	t: ongoing

All livable and vibrant urban environments include public art. As efforts increase to revitalize downtown Washington, this subproject directly supports those efforts through the installation of sculpture and murals in public places. In fiscal year 2005, a program of outdoor sculpture installations in the 7th Street Arts District, the interim site of the former Convention Center, and the Mount Vernon Square area will draw District visitors and residents off the National Mall creating a distinct corridor up 7th and 9th Streets, past the MCI Center and MLK, Jr. Library, to the city Museum and the New Convention Center. This effort capitalizes on the visibility of major FY 2002 - 2004 projects in this area including "Party Animals," "Panda Mania", and "Epoch" the monumental sculpture at 9th and G Streets, NW by Albert Paley including a poem by DC Poet Laureate Dolores Kendrick.

#### Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.



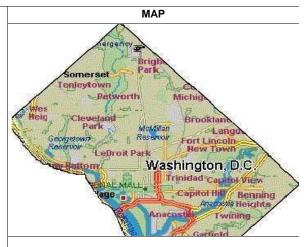
**Various Locations** 

<b>Commission on</b>	Arts and	l Huma	nities						(0	lollars in th	ousands)	ANNUAL OPERATING BUDGET IMPACT			
Project Code: DA1	SubProject Code: Agency Code: 01 BX0				•	I	Implement	ing Agenc	y Code:		FTEs:				
Project Name:	Sub	Project Na	ame.			molement	ting Agenc					Personnel Services:			
,	C Arts and Cultural Facilities   Cultural Facilities Grants   Commission on Arts and Humanities											Non Personnel Services:			
Subproject Location: Var	ious Locatio	n										Maintenance Costs:			
			EX	PENDITU	RE SCHEE	DULE						Milestor	ne Data		
Cost Element Name:	FY 2004:		Total:			Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:			Total Budget:	Initial Authorization Date: Inital Cost:		2006 300	
(01) Design  Total:	0 0		0	300		0	0	0		300	300	Useful Life: Ward: CIP Approval Criteria:	Di Economic De Housing & Econom Economic De Econ. Devel. &	ic Develop velopment	
	Through	Rudgotod		FUNDING Year 1	SCHEDUI Year 2	LE Year 3	Year 4	Year 5	Year 6	6 Years	Total	Development of Scope:	Scheduled	Actual	
Cost Element Name: GO Bonds - New (0300)	FY 2004:	Budgeted FY 2005	Total:					FY 2010:	FY 2011:	Budget:	Budget:	Approval of A/E: Notice to Proceed:			
Total:	0	0	0	300	0	0	0	0	0	300	300	Final design Complete: OCP Executes Const Contract NTP for Construction: Construction Complete: Project Closeout Date:	:		

Under this program, the Arts Commission provides Capital Arts Grants for the support of District arts organizations that are pursuing capital projects as enhancements to District neighborhoods and downtown Washington. This project will provide financial support for the construction and/or renovation of buildings utilized by non-profit arts organizations to provide positive cultural arts opportunities for District residents and visitors.

#### Scope of Work:

The DC Commission on the Arts and Humanities will award matching grants to District-based non-profit arts organizations for capital improvements. This award will be initiated upon submission and approval of a written application including an itemized budget. A final financial report will be submitted by the grantee upon completion of the grant period.



**Various Location**